

*Moderato***SC-071 Târziu în noapte**

The musical score is arranged for a five-piece band and a string quintet. The band parts include:

- Mnd1** and **Mnd2**: Melodic lines in treble clef, 6/8 time, featuring eighth and sixteenth notes with occasional sharps.
- Mndla**: A line in treble clef, 6/8 time, primarily consisting of eighth notes.
- Chit**: Chords in treble clef, 6/8 time, with some single notes. Chord symbols **C** and **G** are indicated above the staff.
- Bas**: Bass line in treble clef, 6/8 time, mostly quarter and eighth notes.

The string quintet parts (I-V) are in treble clef, 6/8 time:

- I, II, III**: Violins and Violas, playing melodic lines with various note values and rests.
- IV**: Cello, playing chords and some single notes. Chord symbols **F**, **C**, **G**, and **C** are indicated below the staff.
- V**: Double Bass, playing a simple bass line with quarter and eighth notes.

The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-11, with a double bar line after measure 11. The third system contains measures 12-17, ending with a final double bar line. Measure numbers 6, 12, and 17 are marked at the beginning of their respective systems.